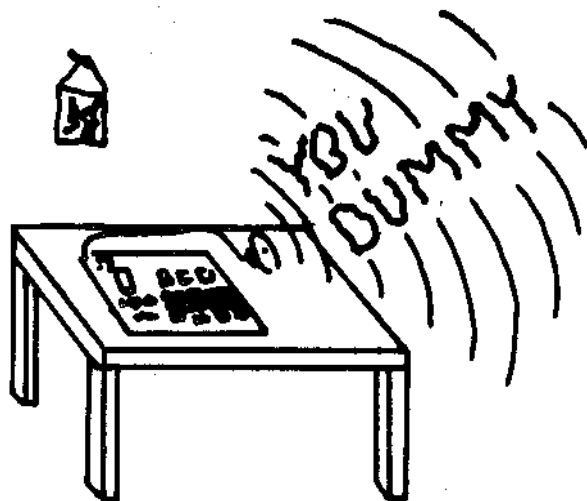


THE TALKING ELF



by
Bobby R. Lewis

The following program will allow RCA-1802 users to digitize voice information from a microphone input, display the information graphically, and reproduce it for output via a speaker. The only additional hardware required is a microphone and mini-speaker amplifier.

The program, as written, will run on systems configured as follows:

1. EF3 - cassette input
2. Q - speaker output
3. EF4 - input switch
4. Continuous RAM memory from address 0000 to 0FFF.
5. The amplifier will be attached as follows:
 - a. Microphone to input
 - b. Ext speaker output attached to the cassette input.

6. Non Super Elf owners can connect the Q output to a speaker via a transistor driver or the cassette out line (Q) can be fed into the phono input of a audio amplifier for optimum results.

The program can be tested without the amplifier by playing a normal music cassette into the cassette input line while the program is running. This will still allow reproduction and output of the information on the tape. You could also record you own voice on a tape and play it through the cassette input line.

The following changes must be made to the program for use on an Elf II.

Location	Contents
0016	61
001D	35
001F	3D
0027	35
0029	3D
005D	61

In addition, a speaker and amplifier must be connected to the Q output line.



OPERATING INSTRUCTIONS

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
------	------	-------	--------	---------	---------

1. Load the program into the required address space.
2. Place the computer in the run mode.
3. The graphics display will show pages zero through three on the screen with the program at the top of the display.
4. Press input and immediately start talking into the microphone. You can usually say from 7 to 12 words. The screen will go blank while the computer is inputting the voice information.
5. The display coming back on signals the end of the voice input cycle, and will be displaying pages 0C, 0D, 0E, and 0F.
6. Press input and pages 08, 09, 0A and 0B will be displayed.
7. Press input and pages 04, 05, 06 and 07 will be displayed.
8. Press input and pages 00, 01, 02 and 03 will be displayed.
9. At this point, press input again and the information will be output to the Q line.
10. Pressing input again restarts the sequence at step 4 above.

0000 ;			ORG	0	0031
0000 F800;		STRT:	LDI	A.1(STRT)	0032
0002 B1;			PHI	INT	0033
0003 B2;			PHI	SP	0034
0004 B3;			PHI	PC	0035
0005 B4;			PHI	BPTR	0036
0006 F896;			LDI	A.0(INTP)	0037
0008 A1;			PLO	INT	0038
0009 F8FF;			LDI	#FF	0039
000B A2;			PLO	SP	0040
000C F811;			LDI	A.0(GRFX)	0041
000E A3;			PLO	PC	0042
000F E2;			SEX	SP	0043
0010 D3;			SEP	PC	0044
0011 69;		GRFX:	INP	TVON	0045
0012 3712;			B4	*	0046
0014 3F14;			BN4	*	0047
0016 62;			OUT	TVOF	0048
0017 F80F;			LDI	#0F	0049
0019 BF;			PHI	VIN	0050
001A F8FF;			LDI	#FF	0051
001C AF;			PLO	VIN	0052
001D 361D;			B3	*	0053
001F 3E1F;			BN3	*	0054
0021 F800;		LOP1:	LDI	#00	0055
0023 BE;			PHI	TMP2	0056
0024 F808;			LDI	#08	0057
0026 AE;			PLO	TMP2	0058
0027 362B;		LOP:	B3	ZERO	0059
0029 3E30;			BN3	ONE	0060
002B F800;		ZERO:	LDI	#00	0061
002D FE;			SHL		0062
002E 3033;			BR	DISP	0063
0030 F880;		ONE:	LDI	#80	0064
0032 FE;			SHL		0065
0033 0F;		DISP:	LDN	VIN	0066
0034 76;			SHRC		0067
0035 5F;			STR	VIN	0068
0036 2E;			DEC	TMP2	0069
0037 8E;			GLO	TMP2	0070
0038 3A27;			BNZ	LOP	0071
003A 2F;			DEC	VIN	0072
003B 9F;			GHI	VIN	0073
003C F800;			XRI	#00	0074
003E 3A21;			BNZ	LOP1	0075
0040 F80C;			LDI	A.1(BLOC1)	0076
0042 B4;			PHI	BPTR	0077
0043 69;			INP	TVON	0078
0044 3744;			B4	*	0079
0046 3F46;			BN4	*	0080
0048 F808;			LDI	A.1(BLOC2)	0081
004A B4;			PHI	BPTR	0082
004B 374B;			B4	*	0083
004D 3F4D;			BN4	*	0084
004F F804;			LDI	A.1(BLOC3)	0085
0051 B4;			PHI	BPTR	0086
0052 3752;			B4	*	0087
0054 3F54;			BN4	*	0088
0056 F800;			LDI	A.1(BLOC4)	0089
0058 B4;			PHI	BPTR	0090
0059 3759;			B4	*	0091
005B 3F5B;			BN4	*	0092
005D 62;			OUT	TVOF	0093
005E F800;			LDI	A.1(TMP)	0094
0060 BC;			PHI	TMP3	0095
0061 F8A4;			LDI	A.0(TMP)	0096
0063 AC;			PLO	TMP3	0097
0064 F80F;			LDI	#0F	0098
0066 BF;			PHI	VIN	0099
0067 F8FF;		:	LDI	#FF	0100
0069 AF;			PLO	VIN	0101

U000 ;	0001..
0000 ;	0002..
0000 ;	0003..
0000 ;	0004..VOICE INPUT
0000 ;	0005..GRAPHICS
0000 ;	0006..AND VOICE
0000 ;	0007..OUTPUT
0000 ;	0008..
0000 ;	0009..BY: BOBBY
0000 ;	0010..R. LEWIS
0000 ;	0011..
0000 ;	0012..1980
0000 ;	0013..
0000 ;	0014..REGISTER
0000 ;	0015..EQUATES
0000 ;	0016..
0000 ;	0017 DMA=0
0000 ;	0018 INT=1
0000 ;	0019 SP=2
0000 ;	0020 PC=3
0000 ;	0021 BPTR=4
0000 ;	0022 TMP2=#0E
0000 ;	0023 TMP3=#0C
0000 ;	0024 VIN=#0F
0000 ;	0025 TVON=1
0000 ;	0026 TVOF=2
0000 ;	0027 BLOC1=#0C00
0000 ;	0028 BLOC2=#0800
0000 ;	0029 BLOC3=#0400
0000 ;	0030 BLOC4=#0000

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
006A	F807;	AGN:	LDI	#07	0102
006C	AE;		PLO	TMP2	0103
006D	F800;		LDI	#00	0104
006F	76;		SHRC		0105
0070	0F;		LDN	VIN	0106
0071	5C;		STR	TMP3	0107
0072	0C;	LOPV:	LDN	TMP3	0108
0073	76;		SHRC		0109
0074	3378;		BDF	ONES	0110
0076	3B86;		BNF	ZERS	0111
0078	7B;	ONES:	SEQ		0112
0079	5C;		STR	TMP3	0113
007A	2E;		DEC	TMP2	0114
007B	8E;		GLO	TMP2	0115
007C	3A72;		BNZ	LOPV	0116
007E	2F;		DEC	VIN	0117
007F	9F;		GHI	VIN	0118
0080	F800;		XRI	#00	0119
0082	3A6A;		BNZ	AGN	0120
0084	3011;		BR	GRFX	0121
0086	7A;	ZERS:	REQ		0122
0087	5C;		STR	TMP3	0123
0088	2E;		DEC	TMP2	0124
0089	8E;		GLO	TMP2	0125
008A	3A72;		BNZ	LOPV	0126
008C	2F;		DEC	VIN	0127
008D	9F;		GHI	VIN	0128
008E	F800;		XRI	#00	0129
0090	3A6A;		BNZ	AGN	0130
0092	3011;		BR	GRFX	0131
0094	42;	EXIT:	LDA	SP	0132
0095	70;		RET		0133
0096	C4;	INTP:	NOP		0134
0097	22;		DEC	SP	0135
0098	78;		SAV		0136
0099	22;		DEC	SP	0137
009A	52;		STR	SP	0138
009B	E2;		SEX	SP	0139
009C	E2;		SEX	SP	0140
009D	94;		GHI	BPTR	0141
009E	B0;		PHI	DMA	0142
009F	F800;		LDI	#00	0143
00A1	A0;		PLO	DMA	0144
00A2	3094;		BR	EXIT	0145
00A4	00;	TMP:	,0		0146
00A5 ;			END		0147
0000					

A COOL DISPLAY

By William Carnes

This is a short program that uses Quest Super Basic. The program generates a screen full of asterisks, with one randomly located on each line. After four passes, the program lists and names itself before restarting. The program is unique in that no GOTOs are used in the loops. The RUN statement takes care of jumps.

NOTE: Before typing this in, type IMODE: DEFINT Z to avoid floating point errors.

```

10 IMODE:REM          This is a COOL display
20 FOR J=1 TO 4
30 CLS: FOR N=1 TO 15
40 PR TAB (RND(62)); "*"
50 NEXT
60 WAIT(450): NEXT
70 CLS:LIST
80 WAIT (1500): RUN

```

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```

0000 F800 B1B2 B384 F896 A1F8 FFA2 F811 A3E2
0010 D369 3712 3F14 62F8 0FBF F8FF AF36 103E
0020 1FF8 008E F808 AE36 2B3E 30F8 00FE 3033
0030 F880 FE0F 765F 2E8E 3A27 2F9F F800 3A21
0040 F80C B469 3744 3F46 F808 B437 4B3F 4DF8
0050 04B4 3752 3F54 F800 B437 593F 5B62 F800
0060 BCF8 A4AC F80F BFF8 FFAF F807 AEF8 0076
0070 0F5C 0C76 3378 3B86 7B5C 2E8E 3A72 2F9F
0080 F800 3A6A 3011 7A5C 2E8E 3A72 2F9F F800
0090 3A6A 3011 4270 C422 7B22 52E2 E294 B0F8
00A0 00A0 3094

```

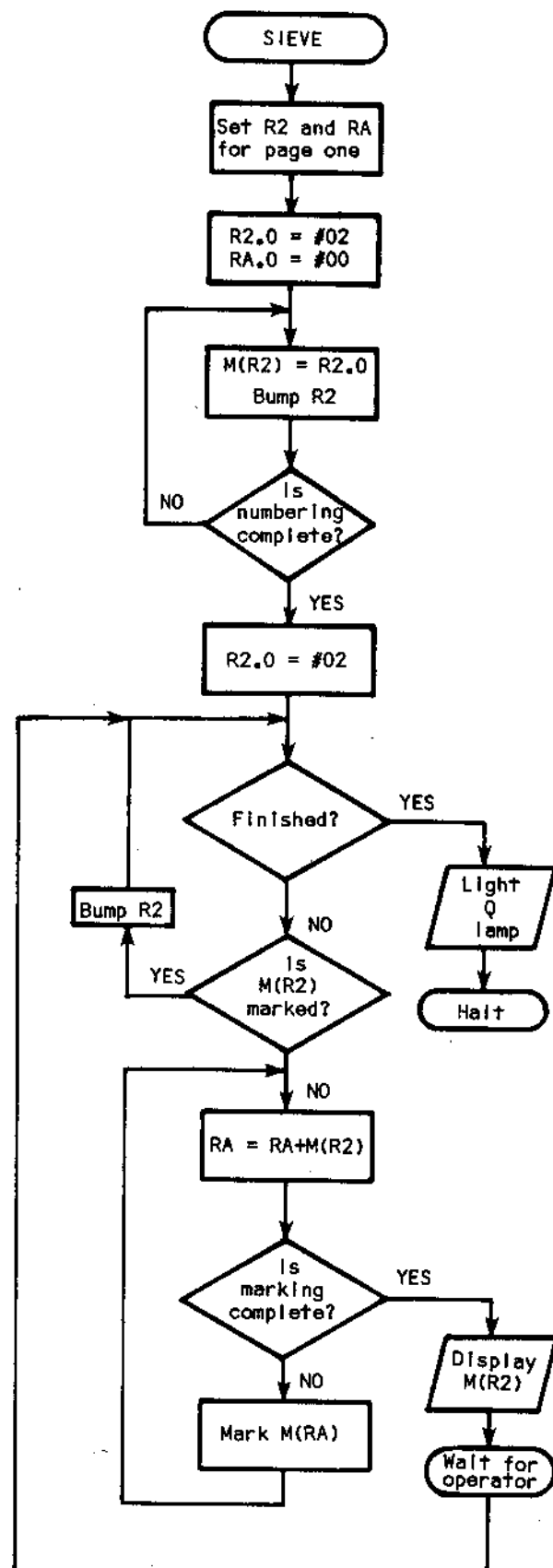
THE SIEVE OF ERATOSTHENES

by
Phillip B. Liescheski III

The Sieve of Eratosthenes is a method for obtaining a sequence of prime numbers. This algorithm is simple and one of the best methods for generating this sequence. There are other methods and formulas for performing this task, but they are more complex and do not produce a complete list, in other words, some prime numbers are left out. Eratosthenes of Kyrene who lived between 276 - 194 B.C. is the author of this algorithm. He inscribed upon a sheet a list of numbers starting with two. The non-prime numbers were cut out, thus leaving the prime numbers. The many holes in the sheet gave it the appearance of a sieve, thus this algorithm received its name.

Prime numbers are those numbers whose factors are itself and one (1). The number one is not considered a prime number; therefore, two is the first prime number whose only factors are one (1) and two (2). These numbers are important in the sense that all numbers can be represented as a product of them. For example, fifteen (15) may be represented as the product of five (5) and three (3) which are prime numbers. This fact is very handy when one must factor a natural number.

This classic algorithm is very simple to use and often taught in elementary arithmetic. To find the prime numbers between two and one-hundred (100), one must first produce a table or list of the natural numbers from two to one-hundred. Next, one begins with two and marks out every second number after it, thus removing all even numbers except two from the list. Now the next unmarked number which should be three is taken as the starting point, and every third number after it is marked out, thus removing the multiples of three from the list. The process is continued with the next unmarked number, and its multiples are removed, until no more numbers can be marked out. The unmarked numbers in the list are the prime numbers from two to one-hundred.



An Example Sieve

This method can be implemented by a computer such as the COSMAC 1802. Instead of using a sheet or paper, the list of numbers can be stored in a page of memory. With a page (256 bytes) of memory, one can obtain a list of prime numbers which are contained in the set of natural numbers which range from two to 255. In this 1802 machine-code program, the list is prepared on the first page of memory after the base page (locations: 0100-01FF). The program is contained in the base page (locations: 0000-00FF). First, the program prepares the page by generating the sequence of numbers between 02 and FF and storing them in the corresponding locations, in other words, 02 is stored at location 0102, 03 is stored at location 0103 and so on. After this, the program starts with 02 and stores a zero in every second location after 0102. The program marks out numbers by storing zeros at their locations. With this, the machine displays the number 02 on the hexadecimal readout and waits for the operator to push the input key for the next prime number. After the depression of the input key, the program searches for the next unmarked (non-zero) location. Zeros are stored at locations which are multiples of it, and this number is displayed. The process continues until all of the prime numbers that are contained in the page have been displayed, and the machine signals the operator that the process is complete by lighting its Q lamp.

This algorithm is quite slow and tedious for large lists of numbers, but since this program is in machine-code, the prime numbers are generated very quickly. Also, the prime numbers which are displayed are in hexadecimal notation, but this tends to give this ancient algorithm a contemporary twist. Finally, it should be stated that this program is designed for a 4K expanded Super Elf, but any COSMAC machine with at least two whole pages of memory should be able to execute this algorithm with slight modifications to the program's register initialization.

Bibliography

Gellert, W.; Kustner, H.; Hellwich, M.; and Kastner, H., ed. "The VNR Concise Encyclopedia of Mathematics". New York: Van Nostrand Reinhold Company, 1975.

Hutton, E.L. University of St. Thomas, Houston, Texas. Interview, 26 December 1979.

2	3	(4)	5
'(6)'	7	(8)	'9'
(10)	11	'(12)'	13
(14)	'15'	(16)	17

()-Every second deletion

' '-Every third deletion

Unmarked numbers are the prime numbers from two to seventeen.

ADDR CODE	COMMENTS
0000 E2	Set X to 2
0001 F8 01	Set R2 and RA to point at page 1
0003 B2	
0004 BA	
0005 F8 02	Initialize R2
0007 A2	
0008 52	Store the list of numbers in
0009 12	location pointed to by R2 and
	bump R2
000A 82	
000B 3A 08	Test if numbering is complete
000D 22	Numbering is complete
000E F8 02	Initialize R2
0010 A2	
0011 92	
0012 FB 01	Test if finished
0014 3A 2D	
0016 F0	Not yet
0017 3A 1C	Find next unmarked location
	(prime number)
0019 12	
001A 30 11	
001C F4	Calculate the unmarked location's
	multiple
001D 33 26	Test if marking is complete
001F AA	Not yet; Push multiple in RA
0020 F8 00	Mark the location pointed at by
0022 5A	RA with a zero
0023 8A	
0024 30 1C	Find the next location's multiple
0026 64	Display the prime number
0027 3F 27 37 29	Wait for the operator
002B 30 11	Do it again
002D 7B	Finished; Turn on the Q lamp
002E 00	Halt

0000 E2F8 01B2 BAF8 02A2 5212 823A 0822 F802
 0010 A292 FB01 3A2D F03A 1C12 3011 F435 26AA
 0020 F800 5A8A 301C 643F 2737 2930 117B 00

USING SUPER BASIC

by
Ron Cenker

SUPER BASIC is being enjoyed by many 1802 users today. It was written to be as compatible as possible with most popular BASIC's currently on the market. To a large extent this goal has been met. But certain features have been compromised in order to maintain reasonable speed performance. Most of these "exceptions to the rule" are really quite minor when looked at in more detail. This is a first in a limited series of articles to spell out differences between SUPER BASIC and the so called "standard" BASIC. The inherent differences in SUPER BASIC will first be listed. Examples of programs will be taken from commercial publications and any necessary modifications spelled out in more detail.

So what isn't "standard" in SUPER BASIC?

SUPER BASIC has only 26 variables (A-Z). Most BASIC's have 260 variables (A0-A9, B0-B9, ...Z0-Z9). The fact is that even the most complex BASIC programs can be written with 26 variables or less. In the unlikely event that more are needed a one-dimensional array can be set aside to get as many additional storage locations as possible. So when converting programs using two character variables into SUPER BASIC format, simply list all of the variables (I'll bet the list is less than 26 long) and re-assign them to single character variables. For example:

A0	A
A1	C
B	B
D1	D
D2	E

When entering the program one simply makes the necessary substitutions when a variable is encountered.

IF/THEN structures are slightly different in SUPER BASIC. IF A=B THEN 200 is a legitimate statement in most BASIC's. In fact, some BASIC's permit only this form of an IF/THEN. That is to say that the "THEN 200" is a branch to line number 200. SUPER BASIC would expect IF A=B GOTO 200 (more descriptive and with the same number of keystrokes). SUPER BASIC could also understand IF A=B THEN GOTO 200 but the "THEN" is unnecessary. In fact, any executable

instruction could be used in place of the GOTO 200 including another conditional statement. When converting any BASIC program to SUPER BASIC one simply changes all lines of the following form:

IF ACB THEN 500

to:

IF ACB GOTO 500

Random number generation is probably the most disputed "standard" in BASIC. The RND function in SUPER BASIC can be either integer or floating point depending upon the existence of an argument as described in the SUPER BASIC users manual. It suffices to say that when a random number is to be used care should be taken to use the proper form of the function. In most cases where SUPER BASIC is in the full floating point mode, RND, as such, simply returns a floating point random number between 0 and 1. Therefore, 10*RND will return a floating point random number between 0 and 10. Furthermore, INT(10*RND) will return a floating point whole random number between 0 and 10.

Dimensioning of string arrays is unnecessary in SUPER BASIC. So when encountering a DIM statement for strings in any commercial program simply delete it to avoid any problems.

PRINT statements have different meanings assigned to the semi-colon and the comma. SUPER BASIC treats the semi-colon as a pure delimiter, i.e. the next outputted character will immediately follow the last with no spaces in a printed line. The comma will cause the next entry to be printed in the next eighth column increment. Either a semi-colon or a comma will inhibit a carriage return / line feed if used as the last character in a PRINT statement.

Some BASIC programs may permit premature exiting of a FOR/NEXT loop or a subroutine via a GOTO statement. This most often has the effect of walking down the working stack. SUPER BASIC provides an EXIT statement to be used in exactly the same way as a GOTO (an unconditional branch) to prematurely exit a FOR/NEXT loop or subroutine gracefully without disturbing the stack. Further explanation of the EXIT statement can be found in the SUPER BASIC users manual. Examples of its use in specific programs will be found in the next article.

A book entitled "Game Playing with Basic" by Donald D. Spencer, published by Hayden, is available at many bookstores. In it are many examples of simple programs and the logic that went into writing them. A small number guessing program appears on page 24 and is duplicated here as an example:

```
10 REM A NUMBER GUESSING GAME
15 PRINT "PLAYER 1 - GUESS IS";
20 INPUT P1
25 PRINT "PLAYER 2 - GUESS IS";
30 INPUT P2
35 LET C=INT(RND(1))+1
40 PRINT "COMPUTER SELECTED";C
45 IF ABS(C-P1) <> ABS(C-P2) THEN 60
50 PRINT "BOTH PLAYERS WERE EQUAL"
55 GOTO 80
60 IF ABS(C-P1) < ABS(C-P2) THEN 75
65 PRINT "PLAYER 2 WAS CLOSEST"
70 GOTO 80
75 PRINT "PLAYER 1 WAS CLOSEST"
80 END
```

The first modification found necessary to run this program in SUPER BASIC is to rename the variables since it makes use of two character variables:

Variables used	Variables assigned
P1	A
P2	B
C	C

Next it should be recognized that line number 45 and 60 must be changed in such a way as to replace the "THEN" with "GOTO". Finally, line #35 generates a random number between 1 and 50. Consideration must be given to the method of generating that random sequence of numbers. Assuming that SUPER BASIC will be in the powered up, full floating point mode, the following will represent the modified program:

```
10 REM A NUMBER GUESSING GAME
15 PRINT "PLAYER 1 - GUESS IS";
20 INPUT A
25 PRINT "PLAYER 2 - GUESS IS";
30 INPUT B
35 LET C=INT(50*RND)+1
40 PRINT "COMPUTER SELECTED ";C
45 IF ABS(C-A) <> ABS(C-B) GOTO 60
50 PRINT "BOTH PLAYERS WERE EQUAL"
55 GOTO 80
60 IF ABS(C-A) < ABS(C-B) GOTO 75
65 PRINT "PLAYER 2 WAS CLOSEST"
70 GOTO 80
75 PRINT "PLAYER 1 WAS CLOSEST"
80 END
```

Note also that in line #40 a space is inserted after the word SELECTED since the value of C will be printed directly after the preceding string enclosed in quotes. The following is an example of the program execution:

RUN

```
PLAYER 1 - GUESS IS?6
PLAYER 2 - GUESS IS?36
COMPUTER SELECTED 9.
PLAYER 1 WAS CLOSEST
```

Note that when line #40 was executed, a floating point nine (9.) was printed. If the decimal is to be inhibited, the C in line #40 can be replaced by INUM(C).

If this same program were to be executed in the integer mode in the interest of improved speed or accuracy (this example requires neither more speed nor accuracy) the following changes would be made:

```
Add line #5      5 DEFINT Z
Change line #35   35 LET C=1+RND(50)
```

Finally, SUPER BASIC would allow this program to be typed in a condensed format as follows:

```
5 DEFINT Z
10 ! A NUMBER GUESSING GAME
15 INPUT"PLAYER 1 - GUESS IS";A
25 INPUT"PLAYER 2 - GUESS IS";B
35 C=1+RND(50)
40 PR "COMPUTER SELECTED ";C
45 IF ABS(C-A)=ABS(C-B) PR"BOTH PLAYERS WERE
   EQUAL":END
60 IF ABS(C-A)<ABS(C-B) PR"PLAYER 1 WAS
   CLOSEST":END
65 PR"PLAYER 2 WAS CLOSEST"
```

Note the ability to use conditional "statements", concatenated commands on the same line, commented INPUT statements, imbedded END statements, and an implied END at the end of the program.

The above example demonstrates the majority of changes which must be made to run almost any BASIC program on SUPER BASIC. These programs might be found in any of the computer magazines or BASIC game-playing books. The future issues of Questdata will give more examples of more complex programs found in some of the commercial publications.

HARMONIOUS SEQUENCER

By Don Stevens

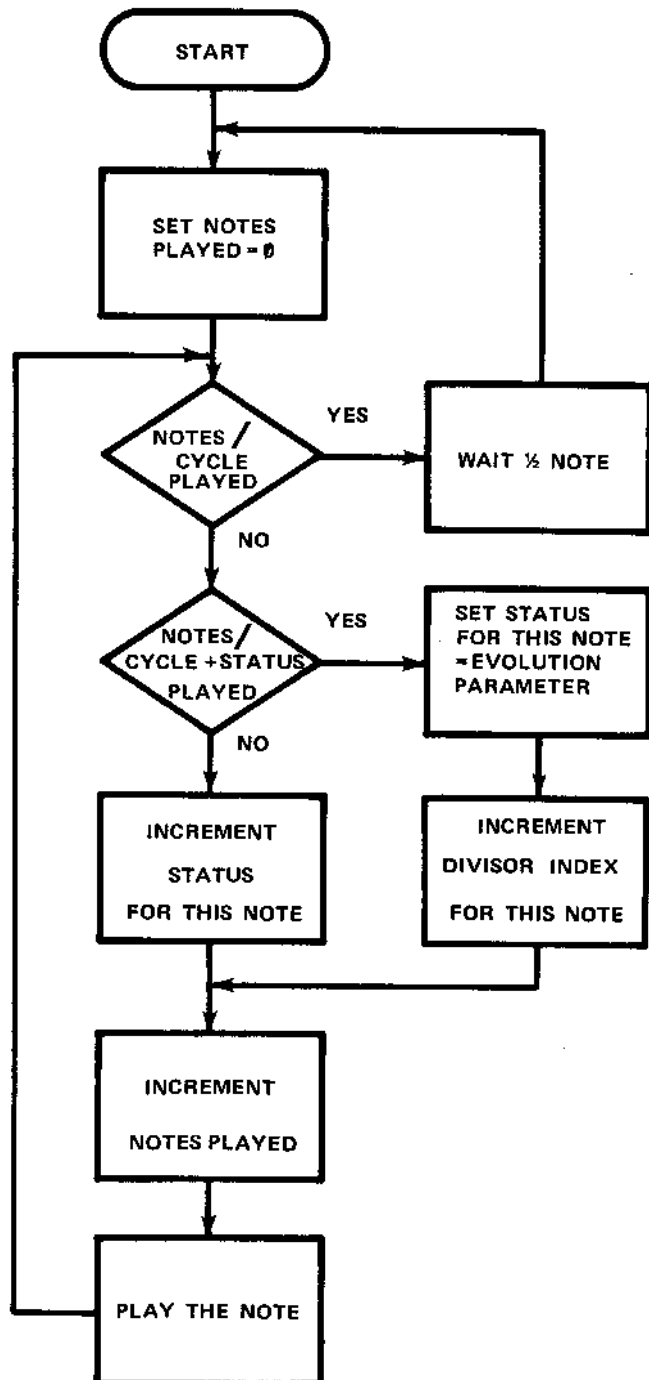
This harmonious sequencer program plays sequences of harmonically related tones, and it was inspired by Bob Richie's Sounder (issue #5), Ed McCormic's algorithm (issue #7), and Paul Moews' algorithm (issue #10). The sequences evolve gradually or rapidly depending on the choice of the evolution parameter (location 65). All sequences have the same name number of notes (determined by location 26) which can be chosen to be from 1 to 8. All the notes are played the same length of time, which is determined by the tempo parameter (location 15). The suggested value (38) gives notes about 1 second long.

Music which sounds somewhat like Telemann recorder music is produced with evolution=FF (LOC 0065) notes=03, (LOC 0026) and tempo=0C, (LOC 0015).

The frequencies of the notes are determined by a table of divisors (located from 16 to 25), with the frequency produced= $3579545 / (64 * \text{divisor})$. The divisors suggested in the listing are chosen so that the tones produced are all harmonics of 77.68Hz.; respectively the 3, 4, 16, 5, 6, 8, 4, 9, 10, 12, 15, 16, 8, 18, 20, 24th harmonics. Another selection of divisors is suggested for musical experimenters, namely: D2, A8, 3C, 8C, 78, 69, 54, 46, 1E, 3C, 38, 2A, 28, 78, 23, 1E. These yield, respectively, the 4, 5, 14, 6, 7, 8, 10, 12, 28, 14, 15, 20, 21, 7, 24, 28th harmonics of 66.58Hz. I find the 7th harmonics somewhat disharmonious.

The pattern of sequences will eventually repeat, the period is more than 3 days for sequences of length 4 and more than 100 years for sequences of length 8. Particular sequences will repeat much more often, of course.

The program works as follows. A status value is kept for each note position in the cycle. For simplicity suppose there are 4 notes per cycle and now we consider the 3rd note in the cycle. Each time this note is to be played, its status value is checked to see whether it is equal to 1 (=4-3); if not, the status value is incremented and the third divisor index determines the divisor used for this note. If the status value were =1, the status value is set equal to the evolution parameter, the 3rd divisor index is incremented, and the note played. If the divisor for a note were say 24, then exactly 36 (=24 hex) instructions are executed between successive reversals of Q.



HARMONIOUS SEQUENCER

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT	ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
0000	F8		NOP			003C	BB		PHI B		RB.1=tempo
0001	00		NOP			003D	F8FF		LDI	X'FF'	
0002	B3		NOP			003F	AB		PLO B		RB.0=FF
0003	93		GH13			0040	85		GLO 5		D=Notes played
0004	B4		GH10			0041	E9		SEX 9		
0005	B8		PH18			0042	F3		XOR		
0006	B9		PH19			0043	3A4D		BNZ	(L10)	If(notes played do not equal notes per cycle)GOTO (L10)
0007	BA		PH1A								
0008	BC		PH1C								
0009	BD		PH1D			0045	9B		GHI B		D=tempo
000A	F827		LDI	(L4)		0046	BB		PHI B		RB.1=tempo
000C	A4		PLO4		R4 Points to Scratch	0047	2B	(L9)	DEC 2		LOOP
000D	F826		LDI	(L3)		0048	9B		GHI B		
000F	A9		PLO9		R9 Points to notes played	0049	3A47		BNZ	(L9)	Until RB.1=0 (Half Note) GOTO (L7)
0010	F815		LDI	(L1)		004B	3038		BR	(L7)	
0012	AA		PLO		RA Points to Tempo	004D	85	(L10)	GLO 5		D=Notes Played
0013	3038		BR	(L7)	GOTO (L7)	004E	FC30		ADI	(L6)	D=(L6)+Notes Played
0015	38	(L1)			tempo	0050	AC		PLO C		RC points to status
0016	F0	(L2)			divisor 1	0051	85		GLO 5		D=Notes Played
0017	B4				divisor 2	0052	FC28		ADI	(L5)	D=D+Notes Played
0018	2D				divisor 3	0054	AD		PLO		RD Points to divisor index
0019	90				divisor 4	0055	0D		LDN 0		D=divisor index
001A	78				divisor 5	0056	B5		PHI 5		R5.1= divisor index
001B	5A				divisor 6						D=Notes Played
001C	B4				divisor 7	0057	85		GLO 5		
001D	50				divisor 8	0058	E9		SEX 9		
001E	48				divisor 9	0059	F5		SD		D=Number of notes left
001F	3C				divisor 10						
0020	30				divisor 11	005A	EC		SEX C		
0021	2D				divisor 12	005B	F3		XOR		
0022	5A				divisor 13	005C	3264		BZ	(L11)	If(num notes left=status) GOTO(L11) otherwise, increment status
0023	2B				divisor 14	005E	0C		LDN C		Store incremented status
0024	24				divisor 15	005F	FC01		ADI	01	
0025	1E				divisor 16	0061	5C		STR		
0026	04	(L3)			notes per cycle						
0027	00	(L4)			Scratch	0062	306D		BR	(L13)	
0028	01	(L5)			divisor index for position 1	0064	F8FF	(L11)	LDI	X'FF'	Status has reached max evolution parameter
0029	02				divisor index for position 2						Status=parameter
002A	03				divisor index for position 3	0066	5C		STR C		D=Divisor index
002B	04				divisor index for position 4	0067	95		GHI 5		Increment divisor index
002C	05				divisor index for position 5	0068	FC01		ADI	01	
002D	06				divisor index for position 6	006A	FA0F		ANI	X'0F'	Restrict range to 00 to 0F
002E	07				divisor index for position 7	006C	5D		STR D		Store new divisor index
002F	08				divisor index for position 8	006D	85	(L13)	GLO 5		D=Notes Played
0030	00	(L6)			position 1 status	006E	FC01		ADI	01	increment Notes Played
0031	00				position 2 status	0070	A5		PLO 5		Save incremented value
0032	00				position 3 status	0071	95		GHI 5		D=divisor index
0033	00				position 4 status	0072	FC16		ADI	(L2)	
0034	00				position 5 status	0074	A8		PLO 8		R8 points to divisor
0035	00				position 6 status						D=divisor
0036	00				position 7 status	0075	08		LDN 8		Scratch=divisor
0037	00				position 8 status	0076	54		STR 4		
0038	F800		LDI	X'00'	Begin a new cycle	0077	E4		SEX 4		
003A	A5		PLO5		R5.0=Notes Played =0	0078	64		OUT 4		Display divisor
003B	0A	(L8)	LDN A		Continue cycle,D=tempo	0079	24		DEC 4		
						007A	7B		SEQ		NUM.(instr. till req.)=Divisor

BCD TO BINARY CONVERTER

by Al Williams

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
007B	08		LDN	8	D=Divisor
007C	FF05		SMI	05	D=Divisor-5
007E	F6		SHR		D=Loops to do
007F	3B82		BNF	(L15)	Skip instr. if DF = 0
0081	E4		SEX	4	
0082	FF01	(L15)	SMI	01	LOOP
0084	3A82		BNZ	(L15)	Until D=0
0086	7A		REQ		NUM. (Instr. till end)=Divisor
0087	08		LDN		D=DIVISOR
0088	F6		SHR		
0089	F6		SHR		D=Divisor/4
008A	E4		SEX		
008B	54		STR		Scratch=Divisor
008C	8B		GLO	B	D=Low tempo count
008D	F7		SM		D=D-Scratch
008E	AB		PLO	B	Low tempo count decremented
008F	9B		GHI	B	D=high tempo count
0090	7F00		SMBI	00	D=D-Borrow
0092	BB		PHI		high tempo count decremented
0093	323B		BZ	(L8)	If note done, GOTO (L8)
0095	08		LDN		D=Divisor
0096	FF12		SMI	X'12'	D=Divisor-18
0098	F6		SHR		D=Loops to do
0099	3B9C		BNF	(L16)	Skip instr. if DF=0
009B	E4		SEX	4	
009C	FF01	(L16)	SMI	01	LOOP
009E	3A9C		BNZ	(L16)	Until D=0
00A0	307A		BR	(L14)	Continue note, GOTO (L14)

0000 F800 B393 B4B8 B9BA BCBD F827 A4F8 26A9
 0010 F815 AA30 3838 F0B4 2D90 785A B450 483C
 0020 302D 5A28 241E 0400 0102 0304 0506 0708
 0030 0000 0000 0000 0000 F800 A50A BBF8 FFAB
 0040 85E9 F33A 4D9B BB2B 9B3A 4730 3885 FC30
 0050 AC85 FC28 AD0D B585 E9F5 ECF3 3264 0CFC
 0060 015C 306D F8FF 5C95 FC01 FA0F 5D85 FC01
 0070 A595 FC16 A808 54E4 6424 7B08 FF05 F63B
 0080 82E4 FF01 3A82 7A08 F6F6 E454 8BF7 AB9B
 0090 7F00 BB32 3B08 FF12 F63B 9CE4 FF01 3A9C
 00A0 307A

This program will convert a BCD (binary coded decimal) number to hex on a basic elf or other 1802 machine, using the same I/O. The program masks the least significant digit (LSD) in the D register and stores it in the stack then shifts the most significant digit (MSD) to the right two times. The result is stored in the stack then shifted twice to the right again. That is added to the last entry in the stack, shifted left once and added to the first stack entry. Now the D register contains the binary equivalent of the decimal input. This is more easily done than said.

To use the program, enter a decimal number (00-99) and run the program. The hex number will be displayed on the LED's. To convert another number, enter the number using the Input key.

ADDR	CODE	COMMENT
0000	90 B2	; R2.1=00
0002	F8 FF A2	; R2.0=00
0005	E2	; Set stack pointer to R2
0006	6C BF	; Input to D and RF.1
0008	FA 0F	; Select LSD
000A	73	; Push D to stack
000B	9F	; Restore original Input
000C	FA F0	; Select MSD
000E	76 76	; Shift right twice
0010	73	; Push D to stack
0011	76 76	; Shift right twice
0013	60 F4	; D + stack
0015	7E	; Shift left
0015	60 F4	; D + stack
0018	52	; Stack = D
0019	64 22	; Output and correct R2
001B	3F 1B	; Wait
001D	37 1D	; "
001F	30 06	; Go back to top

Program Listing

Decimal	Hex
10	0A
50	32
80	50
99	63

0000 90B2 F8FF A2E2 6CBF FA0F 739F FA0 7676
 0010 7376 7660 F47E 60F4 5264 223F 1B37 1030
 0020 06

15 PUZZLE FOR THE ELF II

by
Robert V. Dipippo

The listing for the 15 Puzzle by Ray Tully Vol. 2 Issue #1 must be modified for use with the ELF II.

The changes that I have made do not require any additional memory. It is necessary to set up the registers before entering the program. To do this I used the unused locations 0083 to 0089 to set the registers, and locations 01F0 to 01F5 for the routine to turn on the TV.

I hope this little change will make more 1802 owners enjoy this truly exciting game.

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
0083	F8			LDI	
0084	01				
0085	B3			PHI R3.1	
0086	F8			LDI	
0087	03				
0088	A3			PLO R3.0	
0089	D3			SEP R3	Go to beg. of pgm.
01F0	E2			SEX R2	
01F1	69				Turn on TV
01F2	0B				
01F3	5F				
01F4	30				
01F5	4D				Jump back display square

Change the following locations in the program to jump to the TV on routine.

014B 30
014C F0

ELF-II PATCHES FOR "TB TTY IF"

By Chuck Reid

I must thank Questdata for Issue #12. The article "Tiny Basic to Teletype Interface" has come to my rescue. I've been trying to address my serial ASCII keyboard (Netronics' Terminal) on my ELF-II with minimal success. But now thanks to Questdata I have succeeded and here are the "mods" as they fit on an ELF-II.

Serial I/O on a Netronics Terminal operates on Sense Line EF4 and uses reverse logic to that listed in Questdata Issue #12 pages 3 to 8. Change the following single bytes:

ADDR	DATA	COMMENT
0932	3F	
0990	3F	
09A5	3F	Note: Data is "35" for the Super Elf
09AF	3F	
09B9	3F	
09C9	3F	
0940	37	
0994	37	
09AA	37	Note: Data is "3D" for the Super Elf
09B4	37	

[EDITOR'S NOTE: We are printing these patches without verification in hopes that other ELF-II owners can find them useful. We understand that a delay is required for the Clear Screen command to the video board. These routines do not accommodate the delay so it will have to be supplied by the using routine.]

QUESTDATA

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Notes From The Publisher

Resistance to change has been the nemesis of individuals and companies alike, particularly in the young, fast-growing electronic industry. Most companies that know what they are doing in fact know that change is inevitable, and it is only a question of who, where, when or how to make the best of it. In this context, I am reluctant to announce that our Editor, Bill Haslacher, has decided that it is time for him to move on to new and more challenging avenues of pursuit. In his new position with Atari, he will be involved in technical editing and software with some creative writing. Although I can't imagine anything more challenging or demanding than editing a software newsletter single-handedly, we wish Bill the best of luck and success and know that he will contribute greatly to whatever he chooses to do, as he has done for Questdata. We do hear through the grapevine, however, that in spite of his new job there is no way that Bill will give up his hobby and love for the 1802 in all its vagaries. He is a machine language fanatic to the end. Happy Cosmacing!

In the same breath, we are pleased to announce that Paul Messenger has been named the new managing editor of Questdata. Paul has been an avid hobbyist for years who has extensive background in both hardware design and software. He brings intimate knowledge of the 1802 in all its forms to the job. Because Paul has additional responsibilities, we will have Associate Editors who will help Paul check out programs in addition to providing some creative writing, to enable us to get the issues out more on schedule. He has committed quality on a timely basis. We will fully support him in meeting these goals.

Speaking of support, we continue to appreciate your growing acceptance of Questdata both in subscriptions and in new material. There is a tremendous reservoir of talent in the ranks of our readership and we are continually amazed at the quality of programming being accomplished on a hobby basis. Keep up the good work and thank you for your efforts.

P.S. We need more short programs that can be run on 256 bytes or less on any subject.

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